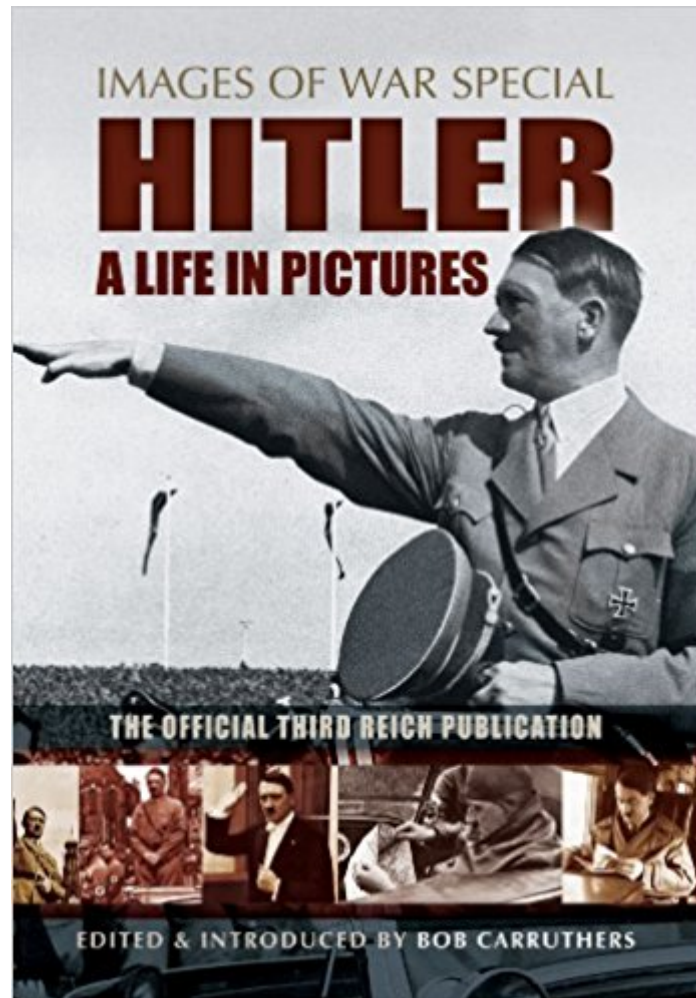


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Hitler - A Life In Pictures (Images Of War)



Synopsis

This exceptional source is probably the best of the contemporary accounts of Hitler in power, albeit from a heavily pro-Nazi stance. The testimonies collected together were based on interviews conducted by Heinz A. Heinz in 1933 and 1934, shortly after Hitler had taken power. Millions of ordinary Germans fell under Hitler's spell and this book is a creation of those emotions. It is very much a product of its time. Written by the party bigwigs, such as Goering, Speer and Goebbels, and published in 1935 under the title *Adolf Hitler Bilder Aus Dem Leben Des Fuhers*, it appeared at a time when they were at the height of their unrivaled powers. This fascinating volume encompasses the superb photography of Heinrich Hoffman, the Munich photographer who was ever present on Hitler's journeys and who grew fabulously wealthy as a result of his intimate access to Hitler. Hitler had an innate understanding of what we would now call public relations. He recognized the excellence of Hoffman's photography and maintained control of his image by limiting the access of other photographers. He also strictly controlled Hoffmann's activities and personally selected the portraits that were allowed to go into circulation. The book incorporates sections on Hitler and the German people, Hitler and the German workers, Hitler and public works and so on, all accompanied by a series of excellent photographs which form a remarkable record of the public face of a man during his brief spell of absolute power. The Nazis were the first party who harnessed the full power of the media in a coherent and all-embracing manner. This is a classic example of the strength of their presentation skills. It is a compelling time-capsule which conveys vividly in almost visceral way the zeitgeist of the thirties in Nazi-Germany. By 1935 the bulk of the German people had fallen in behind Adolf Hitler, and with documents as persuasive as this, it is not too difficult to comprehend the allure of the glittering façade which a stream of publications such as this book sought to create and maintain.

Book Information

Series: Images of War

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Customer Reviews

Everything was fine. Thanks.

An excellent collection of a totally shined and primed man by his subordinates. Total propaganda by the Reich. And of course by Adolf as well. Corey

worth the money excellent snap shot of history before the demonization took place.

Great pictures and write-ups by his inner circle.

This is perhaps one of my single most important WWII sources and sources on Adolf Hitler and Nazi Germany. Despite my WWII book collection is relatively small I will be quick to buy a WWII book which is full of illustrations of the Fuhrer, his people or of daily life in Nazi Germany or at least one which presents the viewer with as much factual WWII material as possible (an often very difficult thing to do on a few pages). After the numerous myths and misconceptions which have been told about him during the past decades it is hardly a surprise that we are now seeing a rise among large numbers of European peoples who'd like to stop extreme immigration from destroying their cultures. The mainstream media has misinterpreted this rise as a plan by neo - nazis to gain increased support. What Hitler was concerned with, his regime and his people too was Jewish domination and especially in light of that Jewish Bolschevik domination over Germany - in where the culture of Germany is scattered and then destroyed by zionism. This is one of the most important reasons for why he and his people wanted a united Germany - so that Germany would not dissolve. Not to rule over the world or to start a world war. No. The realization that he did not want to start WWII comes from viewing WWII material such as Apocalypse and the Dark Charisma of Adolf Hitler - despite much of it is filled with the usual anti nazi propaganda you'll find some truth in these and other series with the Greatest Story never told being one of the best series on the Fuhrer one can find on youtube. Still, books change people as much as videos can - because anything which has got some

truth in it has the potential to change you. In this book you'll find very much truth - much more truth than most modern day WWII documentary material shows you. Here are also excellent photographs - some of the best photographs of a subject I have been analyzing (as a painter I am fascinated with analog photography and that is one of the main reasons for why I got drawn to the book). The book attempts therefore to put the facts about nazi germany's rise to become one of Europe's most advanced civilizations into a proper perspective despite the book itself is now decades old. These facts speak for themselves - the Germans did not want world domination and during WWII nobody wanted it apart from a small number of zionist, marxist, socialist and communist extremists. Don't take my word for it though if you're new to this material - research it for yourself and may you find the truth.

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